

Write a poem that captures **both the sound and meaning** of the trains during South African apartheid using rhyme, rhythm, and other poetic sound devices. Your poem must be at least 14 lines and include:

- Alliteration -
- Assonance -
- Onomatopoeia -
- Allusion -

Label one example of each of these in your poem with a different color and make a key.

Grading (please attach this sheet for full credit.):

Captures the sound of the train	____/3
Includes an appropriate, accurate color-coded key for all devices (alliteration, assonance, onomatopoeia, and allusion)	____/4
Conveys the meaning of the train (tells a story, captures emotion, describes, etc.)	____/5
Appropriate length, typed or neatly written in ink	____/3
TOTAL:	____/15

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