

Global Literature
South African Literature
"Silver & Gold" by U2

In the space provided, please take notes on our class discussion; be sure to include and label the following poetic techniques/devices:

1. Imagery 2. Paradox 3. Metaphor/Simile 4. Symbolism 5. Personification

In the shit house a shotgun
Praying hands hold me down
Only the hunter was hunted
In this tin can town
Tin can town
No stars in the black night
Looks like the sky fell down
No sun in the daylight
Looks like it's chained to the ground
Chained to the ground
The warden said:
"The exit is sold.
If you want a way out,
Silver and gold."

Broken back to the ceiling
Broken nose to the floor
I scream at the silence, it's crawling
It crawls under the door
There's a rope around my neck
And there's a trigger in your gun
Jesus say something
I am someone, I am someone
I am someone

Captain and kings
In the ships hold
They came to collect
Silver and gold
Silver and gold

Seen the coming and the going
Seen them captains and the kings
See them navy blue uniforms
See them bright and shiny things
Bright shiny things

The temperature is rising
The fever white hot
Mister, I ain't got nothing
But it's more than you got

Chains no longer bind me
Not the shackles at my feet
Outside are the prisoners
Inside the free
Set them free
Set them free

A prize fighter in a corner is told
Hit where it hurts
Silver and gold

Global Literature

Name _____

South African Literature: "Silver and Gold" Creative Response

To give you a chance to practice the process of creative response, in preparation for your creative final project for this unit, we invite you to respond to the song "Silver and Gold" by U2. Think about central issues and questions that this song raises. Then take one issue, explore the complexity of it, add your own ideas, and use these to create a piece of visual art in one of the following modes: **painting, drawing, or collage**. *Your work will not be graded on artistic talent*. Rather, it will be evaluated on depth of thought and effort. You can show depth of thought by including: a paradox, pros/cons, historical background, complex/creative use of symbols, empathy for an emotional reality, and/or current events. Other requirements include:

1. Title for your work
2. One specific reference to the song (in your artwork itself, or in the explanation)
3. An explanation of your work (typed, one paragraph, double-spaced)

Grading Rubric

- | | |
|--|------------|
| 1. Submitted on-time | _____ /2.5 |
| 2. Neatness/effort | _____ /5 |
| 3. Depth of thought | _____ /7.5 |
| 4. Includes <i>your</i> ideas | _____ /5 |
| 5. Written explanation
(follows instructions and clearly explains/gives insight into the piece) | _____ /5 |

Final Score: _____ /25
