

Step One: Read “Tell Freedom” by Peter Abrahams and sketch key imagery, objects, details, and moments.

Step Two: decide on a theme that he’s conveying. Here are some guiding questions that might help:

1. The author writes, “ ‘It’ was the real enemy.” What’s the irony of this statement?
2. Explain the tension between Liza and Sam.
3. Why does Sam say “one day”? Why does he not stand up/fight back?
4. Who is the strongest person in this story? Why?

Step Three: Write the theme here: _____

Step Four: Write a poem that captures the theme or message of the story. Your poem should mostly consist of words from the text, but you can also add your own words as well. Make sure to rearrange the words from the story, so that you aren’t quoting whole sentences. Your poem must be at least 7 lines long and include **three** of the following:

imagery * dialogue * adjectives/adverbs * metaphor/simile/personification

Lastly, label your poem using a color-coded key.

Here is an example of a couple of lines – made up of words found on pages 55 and 56.

Cruel, evil enemy so terrible, bites sharply,
Half-human monster, hunting, hounding . . .

Grading

Illustration and poem are clearly connected to the theme you chose	___/6
Includes an appropriate, accurate color-coded key for 3 devices (imagery * dialogue * adjectives/adverbs * metaphor/simile/personification)	___/6
Appropriate length and typed or neatly written in ink	___/3
Neatness/effort	___/5
TOTAL:	___/20