

Global Literature: TRB  
Reading Synopsis

Name: \_\_\_\_\_

ACT: \_\_\_\_ (Chapters \_\_\_\_ - \_\_\_\_)

Guiding Question: \_\_\_\_\_

**STEP 1:** Choose ~ 5 - 6 scenes that summarize the plot of this reading. Sketch the scenes below (these images can be used in your TRB movie) and write the dialogue/narration in the spaces provided. *Make sure you choose scenes most related to your guiding question.*

Scene 1	Character/Narrator: Lines <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
Scene 2	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
Scene 3	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
Scene 4	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

Scene 5	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
Scene 6	<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

**STEP 2:** Choose ONE quote from this section that seems the most important to include in your slideshow/movie; include the page number. Then explain why you chose it.

**Quote with pg. #:**

---

**I chose *this* quote because. . .**

---

**STEP 3:** Circle ONE of these elements/techniques that seems most important to this reading.

- |                         |                            |                               |
|-------------------------|----------------------------|-------------------------------|
| <b>1. allusion</b>      | <b>2. characterization</b> | <b>3. figurative language</b> |
| <b>4. foreshadowing</b> | <b>5. setting</b>          | <b>6. symbols</b>             |

Why is this is important?

---

How can you include it in the slideshow/movie?

---

**STEP 4: Editors** – Music you’ll bring: \_\_\_\_\_

**Actors** – Costume/prop(s) you’ll need: \_\_\_\_\_

**Directors** – Effects (visual & sound) you want & when they’ll appear: \_\_\_\_\_

---

Photos from the web you need to find and bring: \_\_\_\_\_