

Final Essay Peer Editing Guide

Name of Writer: _____

Name of Editor: _____

Editor: Please read over the draft itself and give comments to the writer directly on the essay. Be sure to also answer the questions below. Writing a simple “yes” is fine, but make sure to give specific suggestions if you say “no” on any question.

Introduction

1. Does the writer begin with an appropriate attention-grabber that leads the reader in to the essay? If not, how could he/she strengthen it?
2. Does the writer give a few sentences of clear context/background from the novel that relate to the chosen topic? If not, what should he/she add?
3. Does the writer end the introduction with a thesis that is a clear, defensible *argument*, and not simply a statement of fact? If not, how might the writer improve it?
4. Does the writer include the name of the author and the title of the book (in italics) in his/her introduction?

Body/Support

1. Does each of the body paragraphs begin with a clear *assertion*—an opinion statement, not a fact—that supports the overall thesis? If not, which assertions need to be changed and how?

2. Does each body paragraph have at least 3 quotes/examples that support the assertion the paragraph starts with? Does the support work? If not, which ones need to change?
3. Does the writer *introduce* and *explain* all of the quotes/examples he/she uses? If not, indicate on the draft where more explanation is needed.

Conclusion

1. Does the writer begin his/her conclusion with a clear re-wording of the original thesis?
2. Does the conclusion clearly review all of the main points/ideas brought up in the essay?
3. Does the writer end with an effective statement about the overall importance/greater significance of the topic?

Overall Writing Quality/Mechanics

1. Does the writer use correct grammar and punctuation? Look especially for any comma splices, fragment sentences, and run-ons, and indicate them on the draft itself.
2. Does the writer spell all of the characters' and place names correctly? If not, indicate which are spelled wrong on the draft itself.
3. Does the writer use "I" or "you" in the paper? If so, indicate where on the draft itself and how he/she might reword the sentence without "I" or "you."
4. Does the writer use *present tense* when discussing the novel? If not, indicate where on the draft itself.
5. Does the writer include the page number in correct format for each quote used?