

3. What might Ngugi have intended with his emphasis on water and the rain in this chapter?

Explain some of the water symbolism.

What could the rain be compared to on page 66?

Chapter 14

1. What was Marioshoni? (p.67) Whose idea had it been?
2. Explain Waiyaki's vision and how it transpired. (p.67-68)
3. How do chapters 13 and 14 seem out of order? Explain why Ngugi might have put them in the order he did.
4. What is white man's magic?

5. The importance of circumcision is reviewed on page 68. Summarize what it says.

6. Reread the description of the rivalry between Makuyu and Kamenno (p. 69-70). Describe where the rivalry is now, what each side stands for, and Waiyaki's place in the rivalry.

Chapter 15

1. Give an example of personification on page 73.

2. "And all at once, Waiyaki recognized the shape in this mind that had refused to melt into nothingness." (p. 74) Identify who/what the shape is.

3. Nyambura's emotional state since the death of Muthoni has been one of great loneliness and grief. Where does she find companionship? (p. 75)

Chapter 16

1. Using context clues, define the following words:

thingira (p.78)

shambas (p.79)

2. Give a two sentence definition and description of Njahi.(p.79)

3. Describe Waiyaki's confusion regarding the following (p.80):

the old prophecy

Kabonyi

4. Why did Waiyaki forgive Nyambura for not visiting him at the school as they had agreed? (p 81)

5. Waiyaki receives a warning form _____at his mother's hut. this person tell him to be careful of _____, who dislikes Waiyaki out of _____.