

Global Literature  
Unit: The River Between

+5  
Study Guide 4, Chapters :17-21

Teachers assign study guides for literary works to make sure that you pay attention to theme, plot, and character developments, deeper meanings, and stylistic choices that the teacher believes are essential in understanding the work. However, the ability to discover these deeper meanings and structures on your own is essential in developing the mind of an analytical reader. Therefore, for chapters 17 through 21 you will be responsible for writing 10 thoughtful questions and answers that delve into the subtext, or deeper layers of The River Between. Write down the chapter(s) that inspired your question. Use the following list to inspire you.

Some great questions about literary works:

- How has a character changed?
- How can you explain a character's behavior (motivation)?
- How are personal and bigger literary conflicts developed?
- How does the setting relate to the plot or theme?
- How does the structure of the work (order of events etc.) influence the reader's experience?
- What are some interesting stylistic choices the author has made (use of language)?
- What are some examples of figurative language (symbols, metaphors, similes, personification)?
- How is this work relevant today?
- What does this work tell us about the time/place in which it is set?
- How objective is the author? How objective/trustworthy is the main character/narrator?
- How does the work relate to other literary works (through allusions, or compare/contrast major themes)?
- What does this work teach us about human nature/beings?
- How are the characters like/unlike me?
- How does the author use certain writing techniques? What effects do they have on the story and/or on the reader?

At least five (5) of your ten (10) total questions need to relate to the following writing techniques that we've been emphasizing in this class:

1. Figurative language
2. Foreshadowing
3. Irony
4. Symbolism
5. Allusion